

STAR CALENDAR
PAGE FREE INSIDE

GIANT DOUBLE-PAGE PIC OF THE SEARCHERS INSIDE
FULL PAGES OF CLIFF ★ ELVIS ★ TREMELOES ★ KATHY KIRBY ETC.

POP

SECOND YEAR

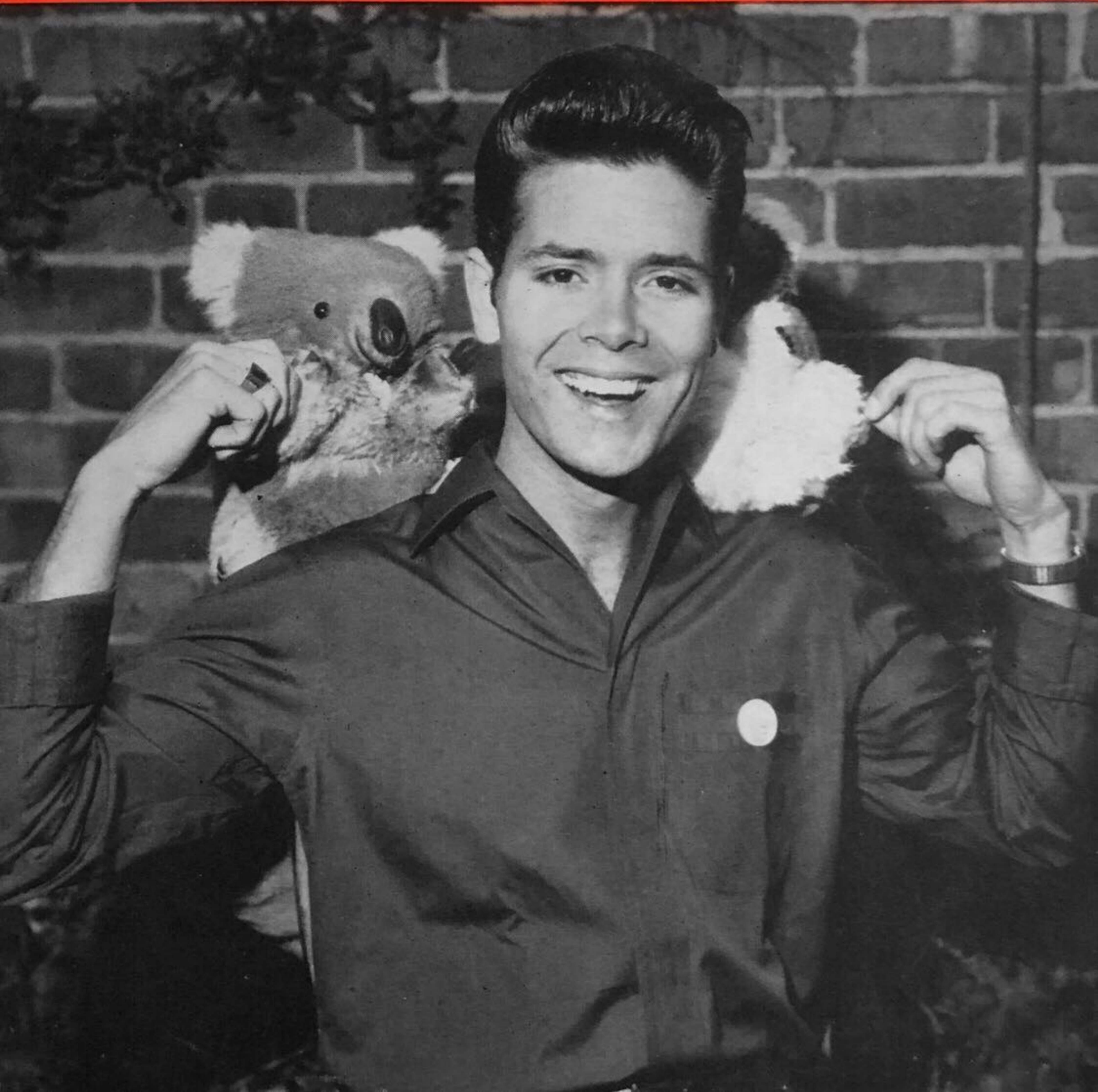


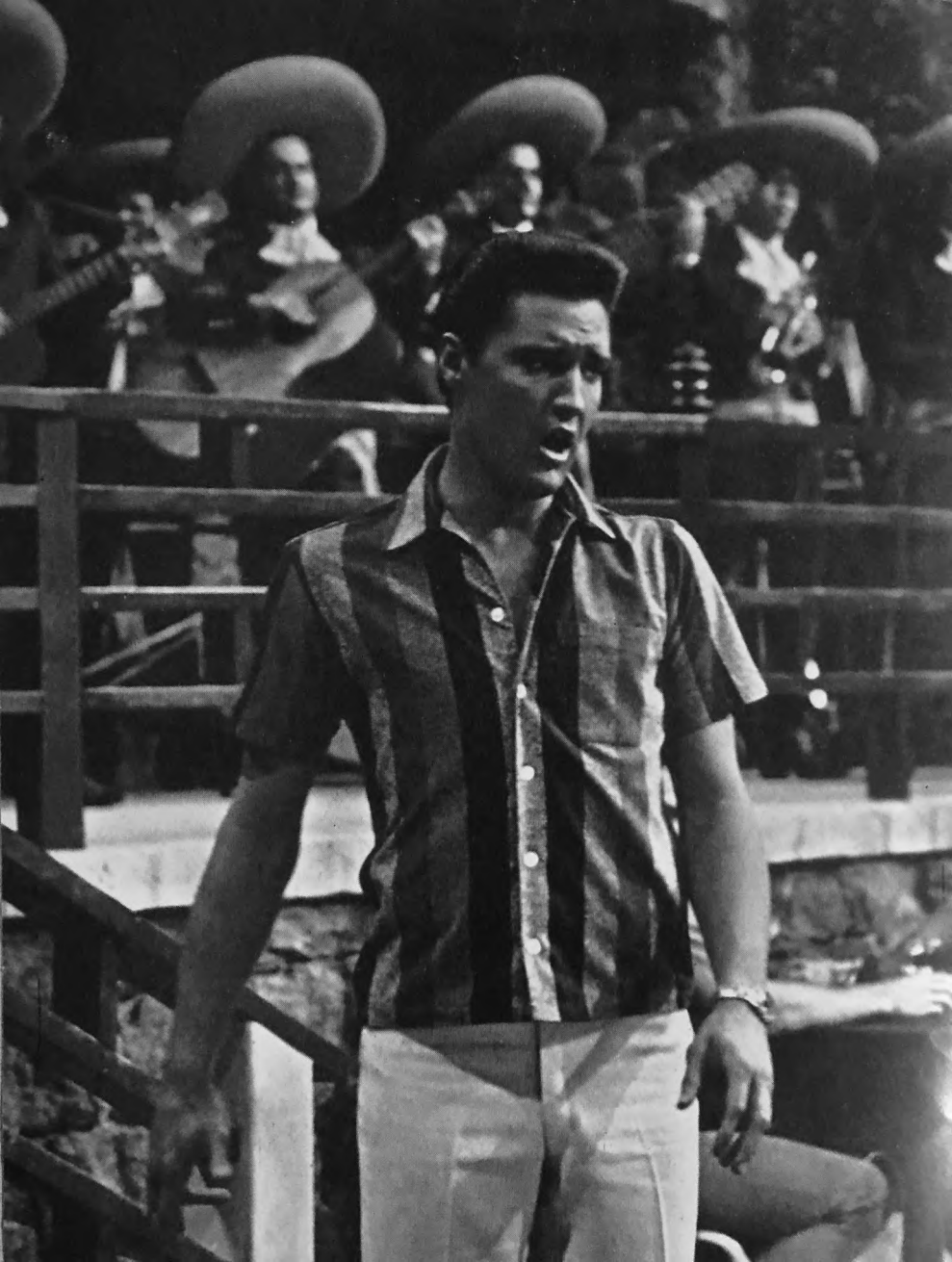
ONE
SHILLING

No. 18

Week Ending
28th December

WEEKLY





WE OUGHT TO BE ASHAMED OF OURSELVES!!

At last, in its seventh year, the brain-washing of the Elvis fan by the Press appears to be taking effect . . . or so it looks on the surface. But underneath, I say no.

Let's look at the situation:

The Beatles are going through the charts like a dose of salts in this country, and have picked up more fans in six months than the cotton-pickers cotton in a year. These fans must have come from somewhere. Where have they come from?

Answer: From the fans of Elvis, Cliff, Billy, John Leyton, Eden Kane, Roy Orbison, Del Shannon, and so on and so on.

Question: In this process of Beatles collecting, have the fans gone off their original idol?

Answer: Among the smaller stars, yes, among the bigger stars, I would say no.

So, the deduction is that The Beatles' fans are made up of Elvis, Cliff, Billy and the rest fans. This cannot be denied.

Today, instead of the Cliff-Elvis feud, it has been changed to a Beatles-Elvis feud, mainly incensed by the Press, and pointedly enough, not by the Musical Press, who know better, but the national press. And as Elvis has always been the target of all other stars' fans, The Beatles' fans have a head start, because the non-Elvis Beatles' fans attack Elvis, but the Beatles' Elvis fans naturally don't attack The Beatles!!

To sum up: Very few Elvis fans dislike The Beatles, but plenty of Beatles' fans dislike Elvis. Rather a one-sided situation. And the Press are not helping things at all for him.

A similar thing has arisen in the football world.

For years, ever since the war in fact, the Press has given publicity to the Continental approach to football games. Barriers, bottle-throwing, refereeing, derisive whistling instead of the good old British Boo, until, brain-washed, the British football crowd has grown into the way of thinking that this is the proper thing to do, and now they do it. Much to the disgrace of British football. And now the Press is going into the inevitable keep-the-pot-boiling stage of decrying the football fan for behaving like the Continental crowds.

I'm fully expecting the second stage in the Elvis war to happen any day. Where the Soundsters are asked to play the game, chaps, and leave Elvis alone.

Make no mistake, Elvis is getting a very raw deal at the present moment. Fortunately, Elvis has the talent to withstand the onslaught, and it's just a question of waiting for the next "big one" on disc, which, as it is Elvis, can mean any time. Someone will have to be the scapegoat. Let's hope it's not The Beatles.

POP WEEKLY

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SECOND SERIES

WEEK ENDING 28/12/63

ISSUE No. EIGHTEEN

We Wish A
Happy and Successful
New Year
To All Pop-Fans
And Artistes



1964 - January - 1964												1964 - January - 1964												1964 - January - 1964											
Day	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Day	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Day	Mon	Tue	Wed	Thu	Fri	Sat	Sun												
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POP TEEN PAGE

FACTS ON THE STARS COMPETITION

No. 16

HEINZ

Win the L.P. of your choice

Right, all set for yet another test of your pop knowledge, which may win you the LP of your own choice. Don't forget to include the title of the album you want on the postcard giving your answers. This week's competition is based on that swingin' character, Heinz.

All you have to do is answer correctly the three questions below and send them in on a postcard to the following address: "Pop Weekly," 41 Derby Road, Heanor, Derby. The winner is not the first card received but the first correct entry picked out next week.

Here are the questions.

1. What is the title of Heinz's latest single ('A' side)?
2. With which well-known group did he play before going "solo"?
3. What was the flip-side of his hit single *Just Like Eddie*?

Easy aren't they? Postcards only, and don't forget your name and address.



COMPETITION WINNERS

The four winners of the autographed Gene Pitney albums in "Pop Weekly's" Facts On The Stars competition No. 13, are: G. RUST, Fullerton Crescent, Tryberg, Rotherham, Yorks.; M. RENNO, 74 Abbott's Walk, Bexleyheath, Kent.; H. SNOWDEN, 38 Phillips Park Rd., Beswick, Manchester 11, G. COOK, 28 Kenplay Rd., Hampstead, N.W.3.

The "Fury Monthly" winner is Miss LINDA SPENCE, 137 Hanbury Rd., Acton, London, W.3., who will receive a copy of the "We Want Billy" L.P.

This week's winner of the "Elvis Monthly" Competition is M. J. WILKINS, 20 Shelley Court, Hanley Rd., London, N.4., who has asked for Elvis's "Fun In Acapulco" L.P.

The things we're asked...

- Q Is Johnny Tillotson's *Send Me The Pillow You Dream On* still available please!—Albert Wilks, East Grinstead.
A Yes it is, HLA 8598.
- Q Can you supply me with *How Green Was My Valley*, by Ann Shelton please?—Michael Strong, Edinburgh.
A Yes we can, BF1258.
- Q Is Jo Stafford's *Whispering Hope* still available please?—Gillian Wood, Cicester.
A Yes, it is, but on E.P. only.
- Q Has Frankie Lane recorded *Wagon Wheels* please?—Ann Cash, Bristol 3.
A Yes he has, but on L.P. only, BPG62126.
- Q Can you get me Della Reese's *White We're Young* please!—Victor Dale, Winchester, Hants.
A Yes but it is available on L.P. only.
- Q Has Frank Ifield's *Lucky Devil* and *That's The Way It Goes* been re-released yet?—Susan Kane, Warrington.
A Yes indeed, on a wonderful E.P., SEG 8284.

POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the records you are after.

Send a stamped addressed envelope with your query, to:

POP WEEKLY RECORD INFORMATION
41 DERBY ROAD, HEANOR, DERBYS.

and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

Postcards only to "Pop Weekly," Heanor, Derbys. Mark "Pen Pals" or "Swop Shop." Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

SWOP SHOP

Offered: A ticket to see The Beatles' Christmas Show at Finsbury Park Astoria on January 2nd. Wanted: "Elvis Is Back" L.P. or "G.I. Blues" L.P. in good condition. Elizabeth Bird, 34 Tunnel Wood Road, Watford, Herts.

Offered: "Shadows Greatest Hits" L.P. and *Shindy*. Wanted: *Just Like Eddie*, *Dreadin' Da Com' True*; *Be My Baby* (Grazina); *Kiss Me Now*; or any others. D. Hill, 41 Park-Rd. North, Houghton Regis, Beds.

Wanted: Any Del Shannon or Johnny Tillotson L.P. (must be in good condition). Offered: "Let's Get Together With Hayley Mills" L.P. (in good condition). Mary Forse, 34 Shakespeare Crescent, Manor Park, London E.12.

Wanted: The large centre picture of George Harrison in "Marilyn", issue October 26th. Offered: Six shillings. Maureen May, Croft Douglas, by Pitlochry, Perthshire, Scotland.

Offered: Reminiscing by Buddy Holly. Wanted: Absolutely anything to do with Del Shannon. Angela Young, 54 Darras Road, Ponteland, Newcastle-on-Tyne.

Wanted: Any two Billy Fury singles or one E.P. Offered: "Come Twisting", by Cyril Stapleton plus Edan Kane's *I Don't Know Why*. Miss S. Johnson, "Tresco", Barkham Rd., Wokingham, Bks. Offered: *I Like It* by Gerry & Pacemakers. Wanted: *The Young Ones* (single) by Cliff. Pat Carman, 59 Langdale Rd., Runcorn, Cheshire.

Offered: *Young Lovers* by Paul & Paula. Wanted: Any of Elvis's pre-army discs. Barbara Poolman, 28 Fane Way, Maidenhead, Berks.

Wanted: Any pics, news or discs of Mark Wynter prior to June 1962. Offered: New records or pics of star of your choice. Paterson, 18 Central Avenue, Aveley, Essex.

Offered: Any record of Billy Fury or Del Shannon. Wanted: *Totem Pole* and *Post Act* by The Jaywalkers. M. Dixon, 8 Thunderscliffe Road, Blackburn, Rotherham, Yorks.

Offered: Photos of Fabian, Adam Faith, each 3/6 x 5", large colour photo of Elvis 12" x 17". Wanted: Any photos of Cliff. Hairs MacPherson, "Rannoch", Earnview, St. Fillans, Perthshire.

Offered: Elvis's *Rock a Hula Baby/Can't Help Falling In Love*. Wanted: Kenny Ball's *Midnight In Moscow*. Gerald Emmins, 264 Forest Road, Walthamstow, London, E.17.

PEN PALS

Peter, R. Orr, 14 Ashurst Rd., Brighton, 7, Sussex. Male, 17, Elvis, Buddy, Roy Orbison, Shadows.

Marion Cole, 315 Upminster Rd., Rainham, Essex. Female, 15, Rolling Stones, Beatles, Chuck Berry. Isabel Foster, 162 Broad Street, Cowdenbeath, Fife, Scotland. Female, 15, Elvis, Billy Fury.

Alison Powell, "Horseshoe Cottage", Station Rd., Styal, Wilmslow, Cheshire. Female, 14, Billy Fury, Colin Wildup, Ashville College, Harrgate, Yorks. Male, 14, Beatles, Shadows, Jet, and Tony.

Susan Smallwood, 108 Cannon Rd., Stafford. Female, 16, Cliff, Beatles, Elvis, Billy Fury.

Ann Simon, 25 Shooters Hill Road, Blackheath, London, S.E.3. Female, 14, Beatles, Mike Sarne. Janet Chalonner, 3 Blackfriars House, Scarlettwell St., Northampton. Female, 14, Bobby Vee, Cliff.

Jill Edwards, 182 Kingsway, Kirkby-in-Ashfield, Notts. Female, 13, Cliff, Billy Fury, Beatles.

Judy Jones, 44 Gammons Lane, Watford, Herts. Female, 15, Elvis and Beatles.

Thomas Winwood, 65 Ranton Rd., Brownlie Green, Wythenshawe, Manchester 22. Male, 14, Beatles, Adam Faith, Buddy Holly and Cliff.

Muriel Parsons, 8 Dukes Rd., (Beavois Valley), Southampton, Hants. Female, 19, Cliff, Adam.

Jim Dawson, 245 Newsham Rd., Newsham, Blyth, Northild. Male, 17, J. Brown, Helen, Beatles.

Nadine Hamer, 444a Chepstow Rd., Newport, Mon. Female, 16, Beatles, Billy Fury, Bobby Vee.

Carol Errington, 24 Barnsbury Square, Islington, N.1. Female, 17, Cliff, Beatles, Billy J. Kramer.

Jackeline Jones, 104 Derby Rd., Ashton-under-Lyne, Lancs. Female, 14, Beatles, Hollies, Cliff.



1964		JUNE						1964	
SUN	MON	TUES	WED	THUR	FRI	SAT			
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POP SHOP TALK

Keith Goodwin takes over from Roger Sinton as publicity agent for The Searchers... Is it true that many of the new Beatle LP's were sent out with the old LP cover on? ... Billy J. Kramer's *I'll Keep You Satisfied* not such a big hit as expected... John Leyton likely to fly to Australia for new film... Freddie and Dreamers have more adult admirers than The Beatles it seems... New and fashionable group The Washington D.C.'s could have hit on their hands...

Jet Harris returning to pop music?... Will new Shadow eclipse other Shadows with his looks?... What happens if The Beatles stop making records? We only asked!... Bern Elliot being negotiated for film in New Year... The Classmates a highly successful group... "Daily Mirror's" report on Hamburg wasn't quite so searching as it could have been...

Is Billy Fury going to switch to blues singing?... The Innocents must be disappointed like their many fans that their *Fine Fine Bird* didn't smash charts... Are Beatles killing scene for other stars chartwise?... Brian Matthew one of busiest and most talented de-jays on scene... Will next Heinz single be a Geoff Goddard composition?... Charles Blackwell writing musical... Matt Monro deserved bigger hit with *From Russia With Love*... One of best photographers of pop stars and becoming nearly as famous as some pop stars is Philip Gotlop... What will be The Rolling Stones' next composition—one for The Beatles?... Cliff Richard, The Beatles, Billy J. Kramer etc., etc. must be making EMI very, very happy this year...

When will someone recognise that Mike Berry makes some of the best platters ever released?... We hear many of the top poppers are rushing to get the new Lotus 30 sports car—it goes at 200 m.p.h.... New song-writer Chad Christian confesses that she cannot write unless she has the "feel" of the

title... Is Manfred Mann out of the running for one of the top rhythm and blues groups?... Andrew Oldham hoping for hit with second George Bean number... Note to singers who want to take a chance. Dig out an American song hit of about four years ago called *You Cheated*... Horse-riding one of Jet Harris's new hobbies... Grazina probably one of the most outstanding actress/singers on scene today...



Does Mike Sarne enjoy ice-skating more than acting?... Why doesn't Sean Connery cut a disc?... So many Beatle products on market it's a wonder that they don't start their own factory... Robert Stigwood Organisation have picked up some hefty contracts from the United States...

"Farewell Performance" starring Heinz one of best small feature films for some time... John Leyton disappointed that he couldn't meet every one of his fans at recent convention, although he shook hands with about 3,000... Wot! No comments from the Press on the Beatles shows?... Two million fans is about the aim of new group. We don't think we'll mention their names—it could be embarrassing... Will Albert Hand enter Beatle battlefield?...

Tommy Steele should be appearing in another musical next year, we hear... Beatles film being scripted by Liverpoolian Alun Owen... The Aces are getting more publicity than most new groups starting off... Due to their new single selling heavily... Billy J. Kramer next single original composition? Same for Gerry too... Will Beatle Crazy be

a hit?... Only group who are making big news now seem to be The Dave Clark Five... Over ten thousand Beatle fans are likely to sign petition to get the boys to head Palladium again...

What do Freddie's fans think next single will be like—fast or slow?... Silver Disc for Freddie and The Dreamers... Will Pat Boone record whilst visiting here in the New Year... So many groups, but only one lately to offer anything different are The Ladybirds, all girl group... Will group craze die out in New Year?... Philip Jones, exec. head of "Thank You Lucky Stars" bows out in January to produce 13 "Big Nights Out".... New record company called Dial Records are releasing all Birmingham group LP first... Shirley Bassey's concert in Blackpool sold out tickets faster than any of The Beatles' shows, at the rate of 1,000 in 30 minutes... New pop film starting next February features six top pop groups... Searchers lined up for three films in New Year, although only starring in one... The Innocents have another *Fine, Fine Bird* goodie lined up for New Year... What about some very commercial discs from John Barry...

John Leyton heading for biggest year ever in '64 for films and TV... Will the Undertakers really hit charts?... "Daily Mirror" splashed full page on news of Jan Burnette's new film with Pat Boone...

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MIKE BERRY Fan Club—s.a.e. Secretary, 234/238 Edgware Road, London, W.2.

JOHN LEYTON Fan Club—s.a.e. Mary Brigste, 234/238 Edgware Road, London, W.2.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

DON SPENCER Fan Club—s.a.e. Secretary, 234/238 Edgware Road, London, W.2.

HELEN SHAPIRO Official Pen Pal Club—s.a.e. 136 London Road, Temple Ewell, Near Dover, Kent.

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RECORDS

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PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of Cliff and Adam.
CYRUS ANDREWS those of Kathy Kirby and Mark Wynter.
JEFFRY SOUTHBY—Brian Poole and The Tremeloes.
ELVIS is seen in a shot from "Fun In Acapulco," a Hal Wallis production, A Paramount Picture.
THE SEARCHERS and **BILLY J. KRAMER** are from A.B.C. T.V.'s "Thank You Lucky Stars."

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GENE PITNEY

United Artists ULP1043 (mono LP)



BOBBY VEE

Liberly SLBY1147 (stereo LP)
LBY1147 (mono LP)

BRITAIN'S TOP THIRTY

- | | | |
|----|--------------------------------------|----------------------|
| 1 | I Want To Hold Your Hand (1) | The Beatles |
| 2 | You Were Made For Me (3) | Freddie & Dreamers |
| 3 | Glad All Over (7) | Dave Clark Five |
| 4 | She Loves You (2) | The Beatles |
| 5 | Secret Love (3) | Kathy Kirby |
| 6 | Don't Talk To Him (5) | Cliff Richard |
| 7 | Maria Elena (6) | Los Indios Tabajaras |
| 8 | I Only Want To Be With You (7) | Dusty Springfield |
| 9 | Dominique (9) | The Singing Nun |
| 10 | Geronimo (12) | The Shadows |
| 11 | 24 Hours From Tulsa (13) | Gene Pitney |
| 12 | I Wanna Be Your Man (15) | Rolling Stones |
| 13 | I'll Keep You Satisfied (10) | Billy J. Kramer |
| 14 | You'll Never Walk Alone (11) | Gerry & Pacemakers |
| 15 | It's Almost Tomorrow (14) | Mark Wynter |
| 16 | Stay (18) | The Hollies |
| 17 | Kiss Me Quick (22) | Elvis Presley |
| 18 | Swinging On A Star (19) | Big Dee Irwin |
| 19 | Money (16) | B. Elliott/Fenmen |
| 20 | Deep Purple (16) | Stevens & Tempo |
| 21 | All I Want For Xmas Is A Beatle (19) | Dora Bryan |
| 22 | With The Beatles (L.P.) (24) | The Beatles |
| 23 | Do You Really Love Me Too? (—) | Billy Fury |
| 24 | I (Who Have Nothing) (21) | Shirley Bassey |
| 25 | Blue Bayou/Mean Woman Blues (25) | Roy Orbison |
| 26 | Be My Baby (25) | The Ronettes |
| 27 | Twist And Shout (E.P.) (23) | The Beatles |
| 28 | Hungry For Love (27) | J. Kidd/Pirates |
| 29 | The Beatles' Hits (E.P.) (29) | The Beatles |
| 30 | Beautiful Dreamer (28) | John Leyton |

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Meonor, Derbyshire.

Position	Artiste	Last Week	Position	Artiste	Last Week
1	ELVIS PRESLEY	1	16	FRANK IFIELD	15
2	JOHN LEYTON	3	17	HEINZ	16
3	THE BEATLES	5	18	BRENDA LEE	14
4	CLIFF RICHARD	2	19	THE HOLLIES	—
5	BILLY FURY	4	20	JOE BROWN	17
6	THE SHADOWS	7	21	EDEN KANE	21
7	ADAM FAITH	9	22	HAYLEY MILLS	23
8	FREDDIE & DREAMERS	6	23	THE JAYWALKERS	24
9	BILLY J. KRAMER	10	24	ROLLING STONES	26
10	GERRY & PACEMAKERS	8	25	DUSTY SPRINGFIELD	—
11	HELEN SHAPIRO	11	26	RAY CHARLES	28
12	MIKE SARNE	19	27	SHANE FENTON	27
13	BOBBY VEE	12	28	THE SEARCHERS	22
14	MARK WYNTER	18	29	THE ROULETTES	30
15	R'D CHAMBERLAIN	13	30	ROY ORBISON	20

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Dominique	The Singing Nun	14	She's A Fool	Lesley Gore
2	Louie, Louie	The Kingmen	15	Loddy Lo	Chubby Checker
3	There I've Said It Again	Bobby Vinton	16	Midnight Mary	Joey Powers
4	I'm Leaving It All Up To You	Dale & Grace	17	Quicksand	Martha/Vandellas
5	Since I Fell For You	Lenny Welch	18	Can I Get A Witness	Marvin Gaye
6	You Don't Have To Be A Baby To Cry	The Caravelles	19	Have You Heard	The Duprees
7	Drip Drop	Dion DiMucci	20	Wonderful Summer	Robin Ward
8	Be True To Your School	Beach Boys	21	The Nitty Gritty	Shirley Ellis
9	Everybody Talk Back	Tommy Roe	22	Walking The Dog	Rufus Thomas
10	Trembling Lips	Johnny Tillotson	23	Deep Purple	Stevens & Tempo
11	Popsicles & Icicles	The Murmads	24	It's All Right	Impressions
12	Forget Him	Bobby Rydell	25	As Usual	Brenda Lee
13	Wives And Lovers	Jack Jones	26	Little Red Rooster	Sam Cooke
			27	Pretty Paper	Roy Orbison
			28	Sugar Shack	J. Gilmer/Fireballs
			29	Drag City	Jan & Dean
			30	Somewhere	The Tymes



DISCUSSION

The period after Christmas always brings a slackening in the rush of weekly releases but we've still more than enough to go round! Nevertheless this week's selection is made up from a lucky dip in the remainder of the platters released just before the festive season.

A Festive present for all his fans, of course, is RCA's "Kiss Me Quick" from Elvis Presley. At long last here is a single from Elvis which was recorded in a studio for the express purpose of a disc-release, as opposed to a song from a film sound-track, and you can tell the difference! Admittedly, this one has been taken from the LP "Pot Luck" but it is much more the Elvis we all flipped over in earlier days. This is a good disc performance; well-balanced and clean-cut with lots of light and shade from El himself. It has an infectious beat and a melody to appeal to the ear. For my money, this is by far the best "single" to come from the King of Memphis for some little time, even though some may say the style of song and treatment is now dated somewhat.

Columbia have now released another catchy platter from **Mickie Most** and "Sea Cruise" is as different from his other releases as it is equally appealing. A very happy little bouncer this, with Mickie's warm personality adding lots of interest to an average lyric.

★★★ **BOUQUET** ★★★★★★
★ Gene Vincent, despite his own
★ off-repeated statements that he
★ would never desert "Rock" has
★ done just that on his new Columbia
★ disc called *Where Have You Been*
★ *All My Life?* and I consider it his
★ best disc he's cut for a very long
★ time. A medium-paced beat ballad
★ with a load of fascination in the
★ arrangement by Bill Shepherd;
★ this backing alone is enough to
★ capture most folk but Gene's
★ performance pulls off a double
★ triumph. It is a soulful interpreta-
★ tion of emotional power and one
★ which might surprise some people
★ who are not fully conversant with
★ Gene's range. A polished disc
★ from every angle and one which
★ satisfies me immensely.

Teenager **Adrienne Poster** has received much publicity over her disc debut for Decca and, for once, I found my expectations were fulfilled! Adrienne's "Only Fifteen" has the spark of youth and her voice holds so much promise for the future as she matures and her vocal chords are developed by more experience. This debut, however, deserves success on its own merits. The arrangement is very catching with a dominant beat and an appealing melody. Adrienne gives the lyric lots of life. One of the most pleasing, to say nothing of promising, debut discs I've heard for many months.

Al Saxon covers Bobby Vinton's current revival of "There! I've Said It Again." I like this Piccadilly disc from Al more for his strong performance than anything else. It drives along and has more to offer than the other version in the way of the overall treatment of this particular song.

A very neat vocal version of "Washington Square" comes from **The Kirby Stone Four**, on Warner Brothers. The group catches the mood of the melody we have come to know, mainly through Kenny Ball's fine version in this country. It is an uplifting treatment with plenty of drive, and some might say the vocalising gets a touch of the Ray Conniff's from time to time! But very distinctly in the Kirby Stones' own style.

Mike Sheridan says "Please, Mr. Postman" on Columbia, which is fair enough comment at this time of year isn't it, eh? The song is a rather uninspired composition of the kind we've heard so many times before. Nothing particularly identifying; just a mass of beat and little melody. Mike does his best with a very repetitious lyric and the only outstanding thing is that the tempo and the beat might make this just another disc to which to dance. A pity, because I like the sound of Mike's voice; so I shall look forward to his next disc in the hope he will be better served.

BRICKBAT

I wouldn't know what *The Nitty Gritty* means—and having heard London's disc of that title I'm not sure I want to! It is one of those noisy records which offers us a mass of handclaps, chorused voices, audience applause and whistles and an almost incomprehensible lyric all rolled into the one groove in an attempt to create atmosphere. It creates chaos for me! I find it lacking any appeal and it gives me the impression that it was recorded "off the cuff" such is the rather indefinite impact made by the various ingredients. The vocal is taken by Shirley Ellis whose voice comes through it all with clarity but makes little impression for two reasons; one, the "nitty gritty" lyric itself and two, the distraction of all the extraneous noise going on behind her. I fail to see that this should be considered disc entertainment, unless the sole idea is that we are supposed to dance to the strong beat.

With my sincerest wishes for a really Happy New Year.



And The TOP 4 L.P.s

Having covered some of the Christmas albums a couple of weeks back let's look at one which will cause much merriment over the holiday.

FRANKIE HOWERD. "AT THE ESTABLISHMENT"
DECCA LK. 4556

Both sides were recorded with a "live" audience so the irrepressible Frankie is at his best. His act, recaptured from his appearance at London's "Establishment" Club, is peppered with ad-libs to the audience and is quite hilarious; the second side consists of extracts from his BBC broadcasts and the comic success of this makes the album a double-sided doubler-upper, where laughter is concerned, and is a sure-fire warmer-upper for any get-together of lovers of a good laugh.

PEGGY LEE. "MINK JAZZ"
CAPITOL T. 1850

And following the broad comedy and all the laughter it might be rather nice to relax in the peace and quiet of this superbly performed album. Peggy Lee is in excellent form on such tracks as *The Lady Is A Tramp*; *Days Of Wine And Roses*; *Close Your Eyes and Where Can I Go Without You?* All backed up by a powerful array of talent in the instrumental field—all gents being too numerous to mention here.

DEL SHANNON. "LITTLE TOWN FLIRT"
LONDON HA-X 8091

And then for the younger hearts in the party we turn to the driving style of Del's hits *Two Kinds Of Teardrops* and the album title. This collection will delight his fans, especially, and will set the party dancing. One interesting track is one which Del recorded in London on which he sounds like a one-man Beatles! His *From Me To You* is a very close copy of the boys' style and performance. On an LP track, it becomes an offering worth noting. Altogether a hit album to delight Del-ites! (Whoops! sorry! Well, it IS Christmas!)

FRANK SINATRA. "SINATRA'S SINATRA"
REPRISE R. 1010

Twelve tracks made up of "The Guv'nor's" personal favourites, with Nelson Riddle in musical attendance, including all-time standards like *Nancy*; *All The Way*; *In The Wee Small Hours*... An ideal introduction to Sinatra's talents or a perfect present for an established admirer. 'Bye for now.

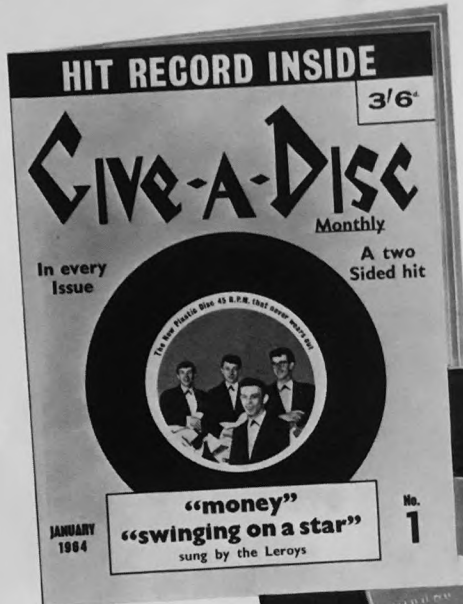
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ADAM DOES IT AGAIN!!

Whilst other papers prophesied doom and terrible forebodings for Adam, even when his *First Time* was released, "Pop Weekly" insisted that Adam would eventually smash the charts with his next record (which was *The First Time* incidentally) and we also added that Adam would come back and stay back, and that the only reason he wasn't in the charts was lack of good material and not enough concentration on a new kind of sound. Well, Adam changed the material, changed the sound, and as you know, blasted the Top Ten with *The First Time*.

Now his second single in the same vein *We Are In Love* is out and about, and looks certain for another great big chart entry by Adam. With luck, foresight, and not too many Beatles platters being sold, old Adam could well return very strongly to his *What Do You Want?*

selling power and move into the top of the charts! Now of course, comes the big problem for Adam. Should his next single be in the same vein again, or should Adam not trust to luck and try something slightly different?

Well, we can't tell Adam or any other artiste what to do, but our opinion is that he can now do something a bit slower with a Blues-dance beat, with plenty of "heavy fire" vocalising, something which he can do, and which he proved on that marvellous single some time back, *Time Has Come*. But it is nice to know that we weren't wrong about Adam and that he still remains one of the most popular artistes on the disc scene, something which even Adam himself must have been rather worried about after his recent lapse from the best-sellers! Although *We Are In Love*, his new disc, is somewhat more Mersey-

sounding than even *The First Time*, I don't think Adam will push too hard in that direction, mainly because he has always tried to set his own trends, as he did with his "bah-bies" in the earlier days.

Rumours are rife again that Adam is to start making another movie, something for which I shall be very grateful, as the prophet once said. The big trouble with Adam's film roles are that he always has one heck of a job trying to act in a film which has little or no story to it. I thought his acting in "Mix Me A Person" was of a very high standard. But the story itself was so weak it was unbelievable.

Still, since the same thing usually happens to Elvis, Adam is likely to find himself in good company—tho' it can't be a comforting thought. Seriously, why can't some enterprising young producer put Adam into a good strong story with a good strong role—and watch the results? I think it would be a great idea!



A REAL SWINGIN' STAR!

He stands and looks rather like a slim Greek God. Idol of thousands of girls, Mark Wynter. Indeed, his standing of late has become very high—if you get what I mean! Since his platter, the red hot version of *It's Almost Tomorrow* slammed into the charts, Mark has increased his following ten-fold, as much with the adults as with his teenage fans. Perhaps that's a bit unfair, because Mark has always been very well liked by both old and young, in fact, at one time I thought there was a definite danger of him becoming so "good" both on record and off that only the adults would like him.

That does sound a little unfair I know, but it's meant in the nicest possible way. There are some artists who you can see two or three times, sometimes only once, and definitely say, "He's going to last—he's got stardom." Mark is definitely one of these characters. His version of

It's Almost Tomorrow is one of the biggest sellers ever, and has proved that a good quality voice with perfect musical accompaniment can still make inroads on the Top Twenty!

Certainly Mark is about the most polished artiste I've ever had the pleasure of meeting and it's pretty certain that Mark will still be beaming happily from the TV screen in ten years' time. Whereas many other artistes are burning themselves out and at the most lasting for five or six years, Mark has the musical talent, the personality and I sincerely believe, a tremendous following by both old and young, enough to give every one of his records a very high advance figure, anyway. With luck, and with the expert handling that his manager Ray Mackender has always exercised, I believe that next year will see Mark well in the running to headline his own film. On-stage, he is about as

professional as an artiste can be, even when girls are screaming and yelling their heads off.

Although his name is very rarely smashing into the headlines, he continues to take the cream of the entertainment spots at summer seasons, and he is always given very, very good reviews for his records. To see Mark recording is an experience in itself. Rather Sinatraish tactics as he carefully listens to the run-through by the orchestra, and picks out what could be a minor fault. Not surprisingly many musicians enjoy working with Mark. Most pop singers leave the studio after doing their bit, and head for home. Not Mark, for although the final choice of number is not up to him for the next release, many musicians have the knowledge that when they're working with Wynter they are playing at their best!

As you can see by the success of *It's Almost Tomorrow* Mark may be a hard taskmaster, but he certainly produces the best quality on wax!! That's what's known as a real star!!

READERS WRITE

...but are not always!



BEATY BRIAN!!

Brian Poole, currently cramming plenty of fans into ballrooms all over the country, is still smarting from the critics who said that his latest record, *I Can Dance*, was too much like his previous single, *Do You Love Me?* Unfortunately, I don't think I'll enter the battle, simply because I think it is quite true! Popularity-wise, however, the non-appearance of the disc in the Top Ten hasn't meant a thing, for Brian's familiar face, and his now well-recognised backing group, The Tremeloes are so popular that their big tours lined up for the spring of next year are certain to find the boys well in the running for packed houses on their name alone!!

What is the big feature with Brian's music that fans seem to want more than what five thousand other groups are turning out? Well, apart from the group's enthusiasm on-stage, and their general look of happiness—which is funnily enough not so evident in groups now, most of the teenagers I asked admitted that Brian and the group made them WANT to get up and start dancing! Said one very ardent Poole follower, "Go to a ballroom when there is another group appearing and you'll find that they all look pretty tired and dreary, as if they want to get off-stage as quickly as possible."

Then she added, "But go when Brian and The Tremeloes are there and you'll find yourself twisting or hitch-hiking without realising it. The boys look and sing and play so terrifically beaty that if you don't get up, you must be dead square!" Brian and the boys commented when I told them, "Well, we've played most of the big ballrooms in the country and found out that unless we go out on-stage and look as if we're having a ball too, that the audience can sense when we don't feel like playing, and they just drop it, and go to a different ballroom. Actually, we DO have a ball on-stage ourselves. When we see an audience enjoying themselves, we really go to town, tho' sometimes it is a temptation to get down and have a dance ourselves. Still, even with a bad audience we just kid ourselves that they're having a good time anyway, and just keep on playing in the hope that we're going to have a good time!"

Added one of the Tremeloes, "Our biggest worries are theatre dates, you know, package shows. Although on our last tour we went down a storm, it's pretty difficult trying to pack as many numbers in a few minutes and still give a good act." But to Brian Poole and The Tremeloes, there are no worries like there used to be. "Now we have the best equipment, the best ballroom and theatre dates and we're flying high!" For a group who have been in show biz for some time, and really "roughed" the hard life for some time, the way is a lot clearer, and a lot more fun now.

Certainly things are a lot easier for the boys now—but after trying to keep up with their hectic stage show, I think they deserve it, don't you?

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

Shining Star
The Beatles are a fabulous group, They make our hearts do the loop-de-loop.
Their crazy singing we both adore, Can always be heard through our bedroom door.
Their pictures are pinned up all over the wall,
Especially a marvellous one of PAUL. We both agree that Paul is great, And with him no other one can rate.
His personality is the best by far, We love you Paul, you're our shining star!

Mai and Patti (Alnwick)

Oxfam Effort
Perhaps your readers would like to know about a dance we are having in aid of OXFAM.

The details are as follows:- The group appearing is new Decca recording group Lorraine Gray and The Chaperones whose record is released on January 3rd. The date of the dance is January 17th. The place the dance is being held is The Golden Primrose, Bevington, Cheshire.

If you could print this I would be most obliged.

Rodney Taylor

Shocking Comment
I was disgusted on seeing such a big-headed and conceited lot of lads namely The Beatles on a programme called "Juke Box Jury." Usually I watch "Thank Your Lucky Stars" but because The Beatles were on "Juke Box Jury" I watched that instead. Their comments on such artistes as Cliff and Elvis and even Billy Fury were shocking, and John Lennon's comment about Frank Ifield's *Mule Train* was oh so nasty. Their comments on such artistes proved to me that they are frightened of being knocked off the top, and these are the stars who will be popular when The Beatles have finished.

They also ran down Goffin and King as composers of Steve and Eydie's latest, this is because they probably think McCartney and Lennon are better composers. I still like The Beatles' music but certainly not them. John was sarcastic, Ringo dozy, Paul and George were not too bad, but all were big-headed about their success. I saw their half an hour show, and they could not produce that great sound which they get on their records. Yes, I was very disappointed in two Beatles performances on Saturday.

Glyn Jones (Brierley Hill)

You Know Me
I have noticed a lot of letters about the words 'you' and 'me' in pop songs. But there is another word included in a lot of songs, 'know.'

For instance: *I Know, I Know You, I'll Know, We Know, Do You Know, Don't You Know, I Really Don't Want To Know, Do You Want To Know A Secret, I Know Something.*

Shads Fan (Cardiff)

Long Range Forecast
Having had about all the fuss and all they saying about The Beatles—I, a dying Beatle fan want to forecast their future. I've heard their "With The Beatles" over and over and by now, it is making me sick. I am also playing "Elvis Is Back" and alas! The more I play it, the more I think of the "Great King."

As I said, I am a forecaster—The Beatles won't last, nor will the Liverpool movement. Play Elvis any time and you will know the genius of the "King."

Predictor (Ramsgate)

What We Think Of Rockers
We think rockers are horrible, With their greasy hair hanging down their shoes.
Their shoes so pointed, trousers so tight,
Jackets so long, we think they look a sight.
Their bikes are awful they go so fast, They dance so funny but we can't help but laugh.
So up with the MODS
And down with the ROCKERS!
Two MODS (Girls) (Iver Heath)

Dreamy Cliff
In reference to the letter 'Dissatisfied Cliff Fan' I disagree entirely. Cliff is as good as ever he was in fact better. As for the remark about bad management, he's managed to get this far with it. To keep at the top one must be versatile, and Cliff is. "The World of Pop" doesn't consist solely of screaming teenagers and old folk. I am 21 and I don't consider myself to be either of these. To me Cliff will always be the top. As for The Beatles, they are the most OVERRATED group that ever there was; everyone wants to be a Beatle, so it makes a nice change to hear Cliff singing a lush ballad. I myself prefer his slow, dreamy (NOT DREAMY!) ones, but don't condemn him for singing fast-tempo songs. If "D.C.F." is really a Cliff fan why does she desert him just because he changes his style?

Ann Southworth (Failsworth)



Kathy Kirby

